

ROGER BRIGGS

RITUALS

TRIO

for

Flute & 2 Celli

Roger Briggs Publishing

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Program Note:

Rituals have been part of human history seemingly from the very beginning. Like music, they are a defining characteristic of human beings. Whether for religious, social, national, personal or any other reasons, they give us a sense of order and continuity and sometimes a sense of belonging.

RITUALS (2017) is an adaptation of movement two (Hymn) from an earlier work, **ICONS**, for flute, clarinet and bassoon, written in 2014 for Sapphire Winds. Formally alternating between 3 variations of an original hymn tune and 3 other more "primitive" variations called Rituals, the piece proceeds solemnly to the end-- where the influence of hymn / folk styles from the southern part of the United States surface.

Seating:

	Flute	
Cello 1		Cello 2

Duration: ca. 8 min.

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RITUALS

Ritual 1

♩ = 100 **Precise**

Roger Briggs

Flute

*partial jet whistle flt. p.j.w. **tongue pizz. flt. p.j.w. tongue pizz.

f *ff* *p* *f* *ff*

col legno battuto

Cello 1

5 sul pont. 5

p *pp* *pp* *mp* *f* *p*

con sord.

Cello 2

ppp *p* *pp* *mp*

*Flute: Partial Jet Whistle (p.j.w.) = Roll headjoint in to cover embrochure hole. Blow air quickly creating a "which" or "whish" air sound while rolling out to create a very short percussive jet sound.

**Tongue Pizzicato (pizz.)- percussive "pop" that is done using the tongue and the lips. Make your lips very firm, stick tongue out through them, then pull tongue in rapidly. As the air rushes in to the mouth a popping sound is created

3

Flute

p.j.w. flt. p.j.w. t. pizz. flt. p.j.w. t. pizz.

f *ff* *f* *ff* *f* *f* *ff*

col legno battuto

Cello 1

5 sul pont. 5

mp *p* *mf* *pp* *mp* *p* *f* *p*

arco sul pont.

Cello 2

pp *mf*

5

Flute

p.j.w. flt. p.j.w. t. pizz.

col legno battuto

sul pont.

f pp mp p pp

pizz. arco legato

pp p

7

Flute

flt. p.j.w. t. pizz. p.j.w. flt. p.j.w. t. pizz.

f ff f ff

col legno battuto

sul pont.

mp p mp p mf p pp

pizz. arco sul pont.

pp f pp mp

9

Flute

flt. p.j.w. t. pizz. flt. t. pizz. flt.

p f ff mf ff p mf

col legno battuto

arco ord.

mp p f p f mp p ppp

pizz. arco senza sord. ord. molto legato

pp mp p

A**Verse 1** $\text{♩} = 50$ **Solo**
norm.
espres.*Poco rubato with
Subtle shapings*

Flute

Cello 1

Cello 2

pp p mp mp

p p mp p

(p) mp p

Flute

Cello 1

Cello 2

mf mp sub.

mp p mp p

p p

Flute

Cello 1

Cello 2

(mp)

mp p

mp p