

SCORE

ROGER BRIGGS

ICONS

TRIO

for

*flute / piccolo
clarinet in B-flat
bassoon*

Roger Briggs Publishing

RogerBriggs.com

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360-961-7158

To Sapphire Winds

Christopher Chaffee, flute / piccolo

Chris Grymes, clarinet in B-flat

Pat Nelson, bassoon

Commissioned by Sapphire Winds

*ICONS Premiered by **Sapphire Winds***

10/27/2016

at Western Washington University

ICONS

Duration - ca. 20 min.

I. Eulogy - 6:00

II. Hymn - 7:30

III. Dance - 6:40

Notes

Score is in C

All movements may be performed separately.

Program Note

***ICONS** represents three monumental moments in the human experience: a eulogy, a hymn, and a dance. Grieving and mourning loss, giving thanks for and reflecting on the mystery of life itself, and celebrating joyous moments are among the greatest experiences we all encounter.*

***ICONS** was commissioned by **Sapphire Winds** in 2013, completed in 2014, and was premiered on Oct. 27, 2016 at Western Washington University by **Sapphire Winds**--Christopher Chaffee, flute / piccolo, Christopher Grymes, clarinet, and Pat Nelson, bassoon.*

Parts are available from:

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I. EULOGY

Roger Briggs

♩ = 126

Piccolo

Flute / Piccolo

gliss.

p *pp* *p* *pp* *p*

Clarinet in B $\flat$

(remove reed)

Bassoon

Fl. / Picc.

3

gliss.

pp *p*

Fl. / Picc.

5

pp *p*

gliss.

gliss.

3

Fl. / Picc.

7

gliss.

pp *p* *pp* *p*

gliss.

gliss.

3

Fl. / Picc.

9

gliss.

pp *p* *pp* *p* *pp* *p*

gliss.

gliss.

3

Fl. / Picc.

12

A

gliss.

pp *p* *pp* *p*

Cl.

niente, cresc. poco a poco

if possible, no breath until m. 21

15

Fl. / Picc.

Cl.

pp

(cresc.)

gliss.

B ♩ = 120
 ♩ = 60
 only slightly slower

17

Fl. / Picc.

Cl.

Bsn.

mf cresc. poco a poco

ppp cresc. poco a poco

Reed Only as close as possible to exact pitches, *sempre legato* & *gliss. between all pitches until letter G.*

gliss. sempre

pp *ppp* *p* *3* *3*

18

Fl. / Picc.

Cl.

Bsn.

mf

gliss.

19

Fl. / Picc.

Cl.

Bsn.

f cresc.

p cresc. poco a poco

gliss.

3

[1] if necessary breathe here omitting the last three 16th notes.

20

Fl. / Picc.

Cl.

Bsn.

ff cresc. poco a poco

mf cresc. poco a poco

gliss.

3

C

21

Fl. / Picc.

Cl.

Bsn.

f cresc. poco a poco

gliss.

3

gliss.

gliss.

gliss.

22

Fl. / Picc.

Cl.

Bsn.

gliss.

gliss.

gliss.

3

3

3

23

Fl. / Picc.

Cl.

Bsn.

gliss.

gliss.

gliss.

3

3

3

24

Fl. / Picc.

Cl.

Bsn.

(cresc. poco a poco)

gliss.

fff

gliss.

gliss.

3

3

3

25

Fl. / Picc.

Cl.

Bsn.

ff

cresc. poco a poco

gliss.

gliss.

gliss.

3

3

3

26

Fl. / Picc.

Cl.

Bsn.

gliss.

3

(gliss as much as possible between all notes until letter E)

gliss. sempre

D

27

Fl. / Picc.

Cl.

Bsn.

(gliss as much as possible between all notes until letter E)

gliss. sempre

28

Fl. / Picc.

Cl.

Bsn.

Measure 28: Flute/Piccolo, Clarinet, and Bassoon parts. The Flute/Piccolo part has a long glissando line over the notes. The Clarinet and Bassoon parts also have glissando lines. Measure 29: Flute/Piccolo part has a triplet of eighth notes. The Clarinet and Bassoon parts continue the glissando.

29

Fl. / Picc.

Cl.

Bsn.

fff

gliss. sempre

Measure 29: Flute/Piccolo part has a triplet of eighth notes. The Clarinet and Bassoon parts continue the glissando. Measure 30: Flute/Piccolo part has a long glissando line. The Clarinet and Bassoon parts also have glissando lines. The Bassoon part has a triplet of eighth notes.

30

Fl. / Picc.

Cl.

Bsn.

Measure 30: Flute/Piccolo, Clarinet, and Bassoon parts. The Flute/Piccolo part has a long glissando line. The Clarinet and Bassoon parts also have glissando lines. Measure 31: Flute/Piccolo part has a long glissando line. The Clarinet and Bassoon parts also have glissando lines. The Bassoon part has a triplet of eighth notes.

31

Fl. / Picc.

Cl.

Bsn.

Measure 31: Flute/Piccolo, Clarinet, and Bassoon parts. The Flute/Piccolo part has a long glissando line. The Clarinet and Bassoon parts also have glissando lines. Measure 32: Flute/Piccolo part has a long glissando line. The Clarinet and Bassoon parts also have glissando lines. The Bassoon part has a triplet of eighth notes.