

FOUNTAIN OF YOUTH

for Full Orchestra

Roger Briggs
b. 1952

Full Score

Roger Briggs Publishing
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Instrumentation

2 Piccolos (both dbl flute)
1 Flute (dbl alto)
2 Oboes
1 English Horn
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons
1 Contrabassoon

4 Horns in F
3 Trumpets in C
2 Tenor Trombones
Bass Trombone
Tuba

Piano (amplified)
Celesta (amplified)
Harp (amplified)

Timpani (also plays large Suspended Cymbal)

4 Percussion:

- 1: Glockenspiel (shared with Percussion 3), 3 Tom-toms (large, medium, small), Bass Drum (shared with Percussion 3),
- 2: Vibraphone
- 3: Xylophone, Glockenspiel (shared with Percussion 1), Bass Drum (shared with Percussion 1)
- 4: Marimba, Snare Drum, Crotales (two octaves)

Strings

Score is in C. However, the usual octave transpositions for the Piccolo, Contrabassoon, Xylophone, Celesta, Glockenspiel, and Contrabass apply.

Duration: ca. 18 minutes

Program Note:

The title GATHERING TOGETHER is taken from the poem, **'The People Gathering Together'** by Patricia Goedicke. I was particularly struck by the final three lines:

*"All over the earth we keep coming together.
We keep giving each other these parties
These heart-breakingly beautiful parties."*

The work is a single movement, but divided into four large sections. The first two sections are unified by tempi, motif, and rhythmic impulse. The third section, in variation form, is slower. The final section combines the primary material from each of the preceding sections.

Commissioned by Keith Williams and **The Music Ensemble**, GATHERING TOGETHER was premiered in 1985 as a chamber orchestra work at St. John's Smith Square in London. A full orchestra version completed in 1995 is also available. GATHERING TOGETHER has been recorded on the MMC Label No. 2099: The Czech Radio Symphony, Roger Briggs conducting.

Parts available for rental from Roger Briggs.

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Written for and dedicated to
Brett Mitchell
and
The Cleveland Orchestra Youth Orchestra

FOUNTAIN OF YOUTH

to Brett Mitchell

*Commissioned by the Cleveland Orchestra Youth Orchestra
Brett Mitchell, Music Director*

Roger Briggs

Energetic, with great precision

This page of the musical score is divided into two systems. The top system includes the Piccolo 1&2, Flute 3, 2 Oboes, Eng. Hn, 2 Clarinets in Bb, Bass Clarinet in Bb, 2 Bassoons, and Contrabassoon. The bottom system includes 4 Horns in F, Trumpets 1, 2, & 3 in C, 2 Trombones, Bass Trombone, Tuba, Piano (amplified), Celesta (amplified), Harp (amplified), Timpani (Sus. Cym.), Percussion 1 (Toms, B.D., Glock.), Percussion 2 (Vibes), Percussion 3 (Xylo., Glock., B.D.), Percussion 4 (Marimba, S.D., Crotales), Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

The score is written in 3/8 time, with a tempo marking of $\text{♩} = 68$. It features various dynamic markings such as *p*, *mp*, *f*, *ff*, *pp*, and *mf*. Performance instructions include *div.* (divisi), *arco*, *pizz.* (pizzicato), *motor off*, *rubber mallets*, *l.v.* (labeled), *No Ped.* (no pedal), and *loco*. The score also includes articulation marks like accents and slurs, and specific instrument labels like *B.D.* (Bass Drum) and *Crot.* (Crotales).

A

(2+3)

(3+3+2)

(3+2)

6

2 Picc. *f* *ff*

Fl. 3 *f* *ff*

2 Ob. *f* *ff*

C. A. *f* *ff*

2 B♭ Cl. *f* *ff*

Bs. Cl. *f* *ff*

2 Bsn. *f* *ff*

Cbsn. *f* *ff*

Hn. *a2* *ff*

C Tpt. 1&2 *p* *ff* *senza sord.*

C Tpt. 3 *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Pno.

Timp. *ff*

Pc. 1: Toms, B.D.
Sus. Cym., Glock.

Pc. 2: Vibes *f* *l.v.*

Pc. 3: Xyl., B.D.
Glock. *f*

Pc. 4: Mar., S.D.
Crotales *f* *l.v.*

Vln. 1 *mp* *ff* *ff* *ord. (div.)*

Vln. 2 *mp* *ff* *ff* *ord. unis.* *div.*

Vla. *ff* *unis. arco* *div.* *pizz*

Vcl. *ff* *unis.* *p* *ff* *div. pizz*

Cb. *ff* *p* *ff*

6

14