

ROGER BRIGGS

**GATHERING
TOGETHER**

FOR FULL ORCHESTRA

SCORE IS TRANSPOSED

DURATION: CA. 14 MIN.

INSTRUMENTATION

2 FLUTES
2 OBOES
2 BASS CLARINETS DBL. B-FLAT CLARINETS
2 BASSOONS

4 HORNS IN F
3 TRUMPETS IN C
2 TENOR TROMBONES
1 BASS TROMBONE

3 PERCUSSION
PERCUSSION 1: VIBRAPHONE & MARIMBA
PERCUSSION 2: GLOCKENSPIEL & XYLOPHONE
PERCUSSION 3: CELESTA & CROTALES

PIANO

STRINGS

NOTES

THE TITLE **GATHERING TOGETHER** IS TAKEN FROM THE POEM, '*THE PEOPLE GATHERING TOGETHER*' BY PATRICIA GOEDICKE. I WAS PARTICULARLY STRUCK BY THE FINAL THREE LINES:

*ALL OVER THE EARTH WE KEEP COMING TOGETHER.
WE KEEP GIVING EACH OTHER THESE PARTIES
THESE HEART-BREAKINGLY BEAUTIFUL PARTIES.*

THE PIECE IS A SINGLE MOVEMENT WORK DIVIDED INTO FOUR LARGE SECTIONS. THE FIRST TWO SECTIONS ARE UNIFIED BY TEMPI, MOTIF, AND RHYTHMIC IMPULSE. THE THIRD SECTION, IN VARIATION FORM, IS SLOWER. THE FINAL SECTION COMBINES THE PRIMARY MATERIAL FROM EACH OF THE PRECEDING SECTIONS.

ORIGINAL CHAMBER ORCHESTRA VERSION:
COMMISSIONED AND PREMIERED BY KEITH WILLIAMS AND **THE MUSIC ENSEMBLE** IN 1985 AT ST. JOHN'S SMITH SQUARE IN LONDON, ENGLAND.

FULL ORCHESTRA VERSION:
PREMIERED BY THE CZECH RADIO SYMPHONY ORCHESTRA, VLADIMIR VÁLEK, CONDUCTING AT DVORAK HALL, PRAGUE, 1995.

GATHERING TOGETHER HAS BEEN RECORDED BY THE CZECH RADIO SYMPHONY ORCHESTRA, ROGER BRIGGS CONDUCTING. MMC LABEL No. 2099.

ROGER BRIGGS

Copyright © 1996

[illegible]

8

A

pp

pp

mp

pp

ppp

pp

ppp

pp

No Ped.

A

sfz

p

pp

sfz

p

(div.)

pp

pp

13

4

2 Bs.Cl. *more intense*
sfz *cresc. poco a poco* *sfz* *sfz* *sfz*

Pno. *more intense*
sfz *mp* *cresc. poco a poco* *sfz* *sfz* *sfz*

Vln. I *slightly detached & more intense*
sfz *mp* *cresc. poco a poco* *sfz* *sfz*

Vla. *slightly detached & more intense*
sfz *mp* *cresc. poco a poco* *sfz* *sfz* *sfz*

Vc. *more intense*
mp *cresc. poco a poco*

Db. *more intense*
mp *cresc. poco a poco*

2 Bs.Cl. *(cresc. poco a poco)*

Pno. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. I *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Db. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

21

2 Bs.Cl. *slightly detached*
f *mf*

Pno. *sfz* *f* *sfz* *mf* *sfz* *cresc. poco a poco* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. I *sfz* *f* *sfz* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vla. *sfz* *f* *sfz* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vc. *f* *mf*

Db. *f* *mf*

B

27

[illegible]