

Willows

for Madeline Slettedahl

Roger Briggs

♩ = 68 *simple, hesitant, molto rubato*

♩ = 72
a tempo

rit. - - - - -

Measures 1-4 of the piece. The right hand features a melodic line with a slur over measures 1-2 and a *rit.* marking. The left hand has a bass line with a *mp* dynamic and a crescendo hairpin. Pedal points are indicated as *Ped.* in measures 1-2 and *Ped. sim.* in measures 3-4.

♩ = 76
a tempo

rit. - - - - -

♩ = 46

♩ = 72
a little slower

Measures 5-8. Measure 5 starts with a *mp* dynamic and a crescendo hairpin. Measure 6 has a *rit.* marking. Measure 7 changes to 5/4 time and features a *ppp* dynamic. Measure 8 returns to 4/4 time with a *p* dynamic and a *sim.* marking. Pedal points are indicated as *Ped.* in measures 5-6 and *ppp* in measure 7.

rit. - - - - -

♩ = 48

♩ = 66
still a little slower

rit. - - - - -

Measures 9-11. Measure 9 has a *mp* dynamic and a crescendo hairpin. Measure 10 has a *p* dynamic and a *ppp* marking. Measure 11 has a *p* dynamic and a *ppp* marking. Pedal points are indicated as *Ped.* in measures 9-10 and *ppp* in measure 11.

♩ = 50 *accel.* - - - - -

♩ = 76

♩ = 84 *accel.*

Measures 12-15. Measure 12 starts with a *p* dynamic and a *Ped.* marking. Measure 13 has a *Ped.* marking. Measure 14 has a *Ped.* marking. Measure 15 has a *Ped.* marking. The piece ends with a *Ped.* marking in measure 15.

♩ = 108 *accel.*

15 *p* *cresc.* *Ped. sim.*

♩ = 126 *tempo steady*

17 *p* *8va* *15ma* *mp* *Ped. for shifting & glittering colors*

19 (15) *cresc.* *8va*

20 (8) *loco* *f*