

CONCERTO

IN TWO MOVEMENTS

for String Quartet & Orchestra

Roger Briggs
b. 1952

Full Score

Roger Briggs Publishing
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Instrumentation

2 Piccolos (both dbl flute, 2nd dbl alto flute)

2 Oboes

2 Clarinets in Bb (1st dbl Eb)

Bass Clarinet in Bb

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Tenor Trombones

Bass Trombone

Tuba

Piano

Celesta

Harp

Timpani

4 Percussion:

1: Temple Blocks, 2 Wood Blocks (small, large), Large Maracas, Bongos, Castanets, Claves

2: Vibes, Crotales (2 chromatic octaves), Claves, Mounted Castanets

3: Xylophone, Mounted Castanets, Quiro

4: Marimba, Glockenspiel, Claves, Mounted Castanets

Solo String Quartet (amplified)

Strings

Score is in C. However, the usual octave transpositions for the Piccolo, Contrabassoon, Xylophone, Celesta, and Glockenspiel apply.

Duration: ca. 20 minutes

Movement 1: WINTERS ca. 10 minutes

Movement 2: TACTICS ca. 10 minutes

Parts available for rental from Roger Briggs.

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*Written for and dedicated to the
Friction Quartet
and
Ryan Dudenbostel and the Western Washington University Orchestra*

Commissioned by:

*The Friction Quartet
Western Washington University
Jack Frymire
Paul Goddard
Dr. Joseph Salz*

WINTERS

Score in C

Roger Briggs

Slowly, with great expression

6/4 ♩ = 50

4/4

Score for SQ-Vln.1, SQ-Vln.2, SQ-Viola, and SQ-Cello. The music is in 6/4 time, marked "Slowly, with great expression". The tempo is indicated as ♩ = 50. The SQ-Vln.1 part features a triplet of eighth notes (pp) followed by a half note (mp) and a half note (p). The SQ-Vln.2 part features a half note (pp) followed by a half note (mp) and a half note (p). The SQ-Viola part features a half note (p) followed by a half note (p) and a half note (p). The SQ-Cello part features a half note (p) followed by a half note (p) and a half note (p). The music is marked "legato, molto espres." and "con sord.".

Score for SQ-VI, SQ-V2, SQ-Vla., and SQ-Vc. The music is in 6/4 time. The SQ-VI part features a half note (f) followed by a half note (p) and a half note (p). The SQ-V2 part features a half note (mp) followed by a half note (f) and a half note (p). The SQ-Vla. part features a half note (p) followed by a half note (p) and a half note (p). The SQ-Vc. part features a half note (p) followed by a half note (p) and a half note (p). The music is marked "legato, molto espres." and "con sord.".

Score for 2 Bsn., SQ-VI, SQ-V2, SQ-Vla., SQ-Vc., Vln. 1-SE, Vln. 2-SE, Vla.-SE, Vc.-SE, and Cb.-SE. The music is in 5/4 time, marked "A". The tempo is indicated as ♩ = 50. The 2 Bsn. part features a half note (p) followed by a half note (p) and a half note (p). The SQ-VI part features a half note (mf) followed by a half note (p) and a half note (p). The SQ-V2 part features a half note (pp) followed by a half note (p) and a half note (p). The SQ-Vla. part features a half note (pp) followed by a half note (p) and a half note (p). The SQ-Vc. part features a half note (pp) followed by a half note (p) and a half note (p). The Vln. 1-SE part features a half note (pp) followed by a half note (p) and a half note (p). The Vln. 2-SE part features a half note (pp) followed by a half note (p) and a half note (p). The Vla.-SE part features a half note (pp) followed by a half note (p) and a half note (p). The Vc.-SE part features a half note (pp) followed by a half note (p) and a half note (p). The Cb.-SE part features a half note (pp) followed by a half note (p) and a half note (p). The music is marked "legato, molto espres." and "con sord.".

[1] as much pitch as possible should sound from the high harmonics, but the bow-sound will dominate many of the highest harmonics. This cold, glassy, sound is desired, but perfect intonation is critical.

(2+2+2+3)

[illegible]

44

18

Picc. 1

pp *p* *pp* *p*

Picc. 2

Bb Cl. 1

Bb Cl. 2

Pno.

15^{ma} *p* *6* *6* *ppp* *15^{ma}* *p* *6* *ppp* *8^{va}* *p* *6* *6* *ppp*

Cel.

p *6* *6* *ppp* *p* *6* *6* *ppp* *p* *6* *6* *ppp*

Hp.

15^{ma} *p* *6* *6* *ppp* *15^{ma}* *p* *6* *6* *ppp* *8^{va}* *p* *6* *6* *ppp*

G^b D^b *B^b* *B²*

Pc. 2 Vibes

hard mallets
l.v. sempre

pp

SQ-V1

f *p* *mf* *mf* *3*

SQ-V2

pp *p* *pp* *mp*

SQ-Vla.

pp *p* *pp* *mp*

SQ-Vc.

pp *p* *pp* *mp*

Vln. 1-SE

pp *p* *pp* *p*

Vln. 2-SE

pp *p* *pp* *p*

Vla.-SE

pp *p* *pp* *p*

sul G

Vc.-SE

pp *p* *pp* *p*

Cb.-SE

18