

Twilight's Last Gleaming-program notes

Twilight's Last Gleaming was commissioned by Nancy Menk and the Saint Mary's College (Notre Dame) Women's Choir. I wrote the work while in residence at the MacDowell Colony. The text, assembled by me, is a collage of various lines from several religious text, especially the book of Jeremiah in the Bible. The subject matter deals with the superficiality and glitter of a fun loving society while continually pleading for substance. The music is an assembly of musical fragments from many well known American patriotic tunes and the Dies Irae. These are superimposed over layers of "pop-like" textures and rhythms.