

Tune My Heart

*for violin, cello,
&
piano*

based on the hymn tune

"Come Thy Fount of Every Blessing"

Roger Briggs

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PROGRAM NOTE

Tune My Heart is based on the old Protestant Hymn Tune, "Come Thy Fount of Every Blessing" sometimes referred to as the "Nettleton Tune". The work unfolds in 5 brief sections.

The first is an introduction which presents the tune in a primeval state. The second is a more savage and brutal presentation that ultimately climaxes and overlaps with the beginning of the third section: something like a hoe-down.

The fourth presents portions of the tune in counterpoint with itself over a layer of repeated notes. This morphs into the final section-- a more "heavenly" and lyrical presentation of this beautiful hymn tune.

Tune My Heart was originally written for violin & piano and is dedicated to Maria Sampen and Oksana Ezhokina who premiered it on Jan., 2015 in Schneebeck Concert Hall at the University of Puget Sound.

This version was completed in Nov. 2017 while living in Asheville, NC.

DURATION ca. 8 minutes

It may be necessary to amplify the violin and cello. Amplification of the piano is unnecessary.

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Tune My Heart

variants on the *Nettleton* tune
"Come Thy Fount"

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Suspended
a distant memory ♩ = 40

(Amplified) Violin

(Amplified) Cello

Piano

poco vib.

pp *mp* *ppp*

poco vib.

pp *mp* *ppp*

p *ppp*

8vb

Ped. (for color only)



More Motion
♩ = 60

5

col legno battuto *sul G sempre*

mp

arco *sul D sempre*
col legno tratto (with a little bow hair)

mp

pp *8vb*

8 *col legno tratto (with a little bow hair)*

Vln. *mp*

Vc. *mp*

Pno. *pp*

8^{vb}



11 **A**

Vln. *ppp* *p*

Vc. *ppp* *p*

Pno.

8^{vb}

14

Vln.

Vc.

Pno.

8^{vb}

pp p mp

pp p mp

8^{vb}



17

Vln.

Vc.

Pno.

8^{vb}

mp

mp

8^{vb}

20

Vln.

Vc.

Pno.

mp

mp

8^{vb}

Measure 20: Vln. has a triplet of eighth notes (Bb, A, G) starting on a half rest. Vc. has a triplet of eighth notes (A, G, F#) starting on a half rest. Pno. has a sustained chord of Bb and A. Measure 21: Vln. has a triplet of eighth notes (F#, E, D) starting on a half rest. Vc. has a triplet of eighth notes (D, C, B) starting on a half rest. Pno. has a sustained chord of Bb and A. Measure 22: Vln. has a triplet of eighth notes (C, B, A) starting on a half rest. Vc. has a triplet of eighth notes (A, G, F#) starting on a half rest. Pno. has a sustained chord of Bb and A. A double bar line is at the end of measure 22.

23

Vln.

Vc.

Pno.

ppp

8^{vb}

Measure 23: Vln. has a triplet of eighth notes (G, F#, E) starting on a half rest. Vc. has a triplet of eighth notes (E, D, C) starting on a half rest. Pno. has a sustained chord of Bb and A. Measure 24: Vln. has a triplet of eighth notes (D, C, B) starting on a half rest. Vc. has a triplet of eighth notes (B, A, G) starting on a half rest. Pno. has a sustained chord of Bb and A. Measure 25: Vln. has a triplet of eighth notes (A, G, F#) starting on a half rest. Vc. has a triplet of eighth notes (F#, E, D) starting on a half rest. Pno. has a sustained chord of Bb and A. Measure 26: Vln. has a triplet of eighth notes (G, F#, E) starting on a half rest. Vc. has a triplet of eighth notes (E, D, C) starting on a half rest. Pno. has a sustained chord of Bb and A. A double bar line is at the end of measure 26.

Savage ♩ = 132

27 snap pizz.

Vln. *fff*

Vc. snap pizz. *fff*

Pno. *fff*

8^{vb}

Light Ped.

+ = mute: firmly mute string with flesh of finger. Press firmly at the beginning of the copper winding.
o = open: release string allowing it to momentarily fully ring

arco

30 marcato arco pizz. arco

Vln. *ff*

Vc. *sfz* *sfz* *ff* *sfz* *sfz*

Pno. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

(8)