

Tune My Heart

for violin & piano

based on the hymn tune

"Come Thy Fount of Every Blessing"

Roger Briggs

Roger Briggs Publishing

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Dedicated to
Maria Sampen
&
Oksana Ezhokina

Premiered by Maria Sampen and Oksana Ezhokina
on Jan. 30, 2015 in Schneebeck Concert Hall at
The University of Puget Sound

PROGRAM NOTE

Tune My Heart is based on the old Protestant Hymn Tune, "Come Thy Fount of Every Blessing" sometimes referred to as the "Nettleton Tune". The work unfolds in 5 brief sections.

The first is an introduction which presents the tune in a primeval state. The second is a more savage and brutal presentation that ultimately climaxes and overlaps with the beginning of the third section: something like a hoe-down.

The fourth presents portions of the tune in counterpoint with itself over a layer of repeated notes. This morphs into the final section-- a more "heavenly" and lyrical presentation of this beautiful hymn tune.

DURATION ca. 8 minutes

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Tune My Heart

variants on the *Nettleton* tune
"Come Thy Fount"

to Maria Sampen & Oksana Ezhokina

Roger Briggs
edited by Maria Sampen

Suspended
a distant memory ♩ = 40 poco vib.

Violin

Piano

pp *mp* *ppp*

p *ppp*

8vb

Ped. (for color only)

More Motion ♩ = 60
col legno tratto, no vib. sul G sempre

Vln.

Pno.

pp

5 *3* *3* *3* *3*

8

8

Vln.

Pno.

pp *ppp* *pp*

8vb

8vb

11

Vln.

Pno.

ppp *p*

A

(8)

(8)

14

Vln.

Pno.

pp *p* *mp*

(8)

(8)

17

Vln.

Pno.

pp

(8)

Detailed description: This system contains measures 17, 18, and 19. The violin part (Vln.) begins at measure 17 with a triplet of eighth notes (Bb, A, G#) followed by a quarter rest. Measure 18 continues with a triplet of eighth notes (F, E, D) and a quarter rest. Measure 19 starts with a quarter rest, followed by a triplet of eighth notes (C, B, A) and a quarter note G. The piano part (Pno.) has sustained chords in the right hand: a D major triad in measure 17, an F major triad in measure 18, and an A major triad in measure 19. The left hand plays single notes: D in measure 17, F in measure 18, and A in measure 19. A dynamic marking of *pp* is placed above the first measure. A rehearsal mark (8) is at the start of the system.

20

Vln.

Pno.

pp *ppp*

(8)

Detailed description: This system contains measures 20, 21, and 22. The violin part (Vln.) begins at measure 20 with a triplet of eighth notes (G, F, E) followed by a quarter rest. Measure 21 continues with a triplet of eighth notes (D, C, B) and a quarter rest. Measure 22 starts with a quarter rest, followed by a triplet of eighth notes (A, G, F) and a quarter note E. The piano part (Pno.) has sustained chords in the right hand: a D major triad in measure 20, an F major triad in measure 21, and an A major triad in measure 22. The left hand plays single notes: D in measure 20, F in measure 21, and A in measure 22. Dynamic markings of *pp* and *ppp* are placed above the first and second measures respectively. A rehearsal mark (8) is at the start of the system.

23

Vln.

Pno.

(8)

Detailed description: This system contains measures 23, 24, 25, and 26. The violin part (Vln.) begins at measure 23 with a triplet of eighth notes (G, F, E) followed by a quarter rest. Measure 24 continues with a triplet of eighth notes (D, C, B) and a quarter rest. Measure 25 starts with a quarter rest, followed by a triplet of eighth notes (A, G, F) and a quarter note E. Measure 26 is a whole rest. The piano part (Pno.) has sustained chords in the right hand: a D major triad in measure 23, an F major triad in measure 24, and an A major triad in measure 25. The left hand plays single notes: D in measure 23, F in measure 24, and A in measure 25. A rehearsal mark (8) is at the start of the system.

If performer needs a shorter encore-type piece
it is possible to begin here.

Savage ♩ = 132

27 pizz. arco

Vln.

Pno.

fff

sfz

8^{vb}

Red. →

+ = mute: firmly mute string with flesh of finger. Press firmly at the beginning of the copper winding.
o = open: release string allowing it to momentarily fully ring

30 marcato arco pizz. arco

Vln.

Pno.

f

fff

sfz

(8)

Red. →

33 1/2 pizz. arco

Vln.

Pno.

sfz

(8)

Red. →