

Triptych for solo harpsichord—program notes

Triptych was commissioned by the Harpsichordist/Musicologist, Bruce Gustafson in 1980. The work is conceived in 3 movements. The first movement is a textural developmental work flowing seamlessly between precisely noted rhythms and free rhythmic gestures. The second movement is a lyrical, contemplative thematic work. The finale movement is a toccata showpiece unwavering in its insistent, perpetual-motion frenzy. Triptych was awarded 1st Place in the first Alienor International Harpsichord Competition.