CONCERTO

for Saxophone Quartet
&
Wind Ensemble

Roger Briggs

b. 1952

Full Score

Roger Briggs Publishing
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dedicated to Jerry Junkin

Instrumentation

Soloist:
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

2 Piccolos
3 Flutes
2 Oboes
English Horn
Clarinet in Eb
2 Clarinets in Bb
Bass Clarinet in Bb
Contrabass Clarinet in Bb
2 Bassoons
Contrabassoon
4 Horns in F
4 Trumpets in C
2 Tenor Trombones
Bass Trombone
Euphonium
2 Tubas
String Bass (amplified)
Piano (amplified)
Celesta (amplified)
Timpani

5 Percussion:

1: Bongos (mounted), Temple Blocks, 2 Wood Blocks (small & large), Maracas, Castanets (mounted)--- Used only in "TACTICS"
2: Vibes, Castanets (mounted, may share with Perc. 1), Temple Blocks (may share with Perc. 1), Quiro, 2 Wood Blocks (may share with Perc. 1)--- Only Vibes used in "LIMINAL"
3: Xylophone, Castanets, Quiro --- Only Xylophone used in "LIMINAL"
4: Marimba, Glockenspiel---Only Marimba used in "LIMINAL"
5: Bass Drum, Crotales (2 octaves), 2 Wood Blocks (small & Large), Glockenspiel (may share with Perc. 4) Castanets (mounted) --- Only B.D. used in "LIMINAL"

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Program Note

The “CONCERTO for Saxophone Quartet and Wind Ensemble” is conceived in two contrasting movements. The first, LIMINAL, responds to a state of mind:“on the threshold” or “floating in-between” or “occupying a position at, or on both sides of, a boundary or threshold”. There is a state of mind between sleeping and waking when wakefulness begins to slowly enter our sleeping state creating a twilight state of dreams and images before we awaken. The second movement, TACTICS, responds to the fully conscious state of mind that is constantly planning ways and means to reach our goals or influence the future.

Completed in January, 2019, the CONCERTO was written for and dedicated to Jerry Junkin and the University of Texas at Austin Wind Ensemble.

R.B.

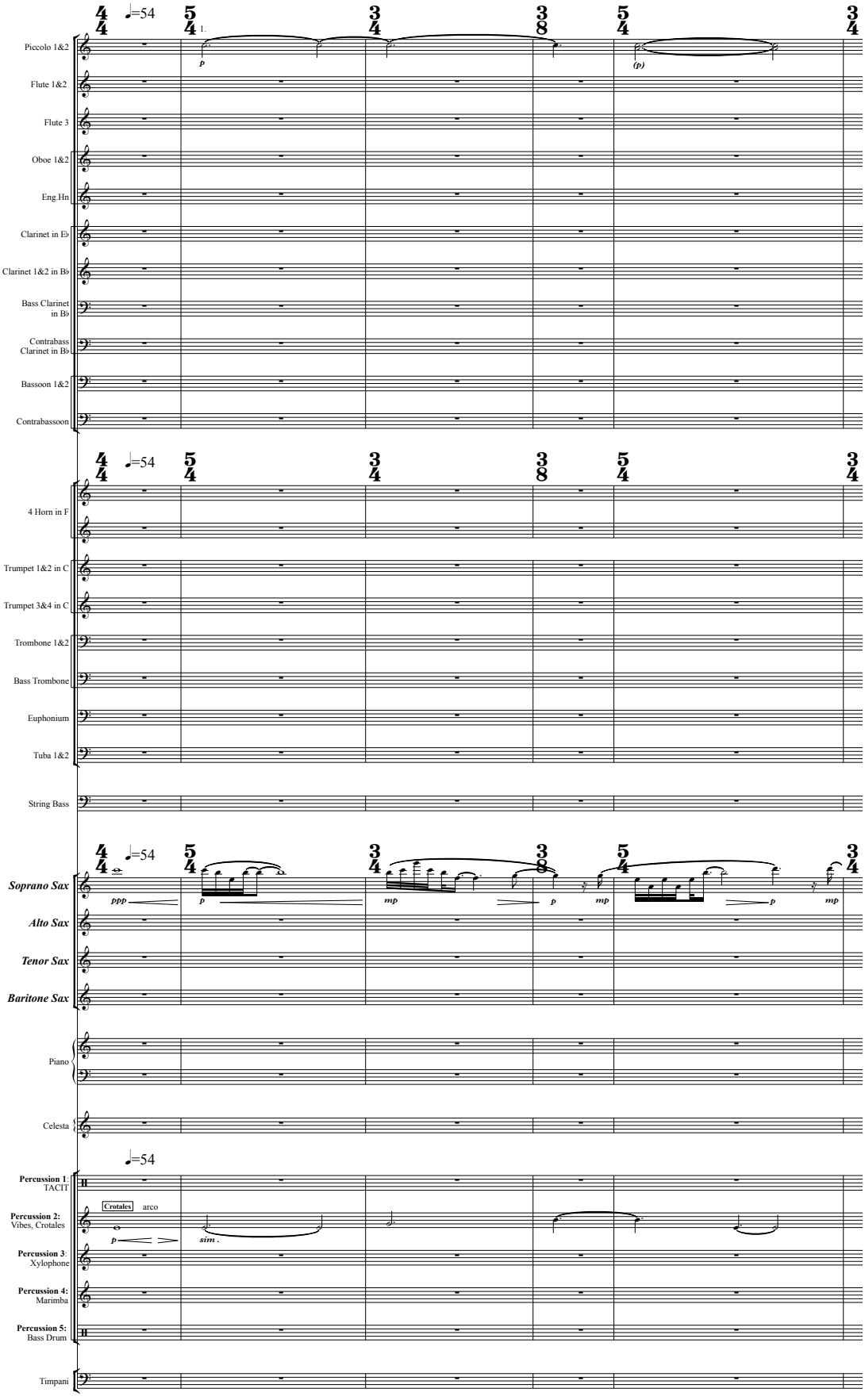
January, 2019

Score in C

I. LIMINAL

to Jerry Junkin

Roger Briggs



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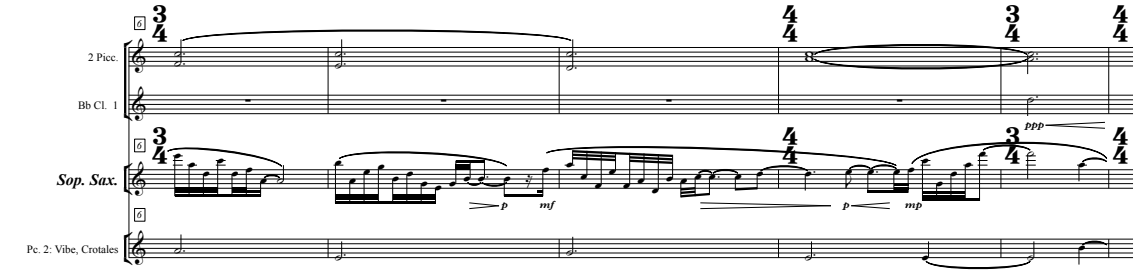
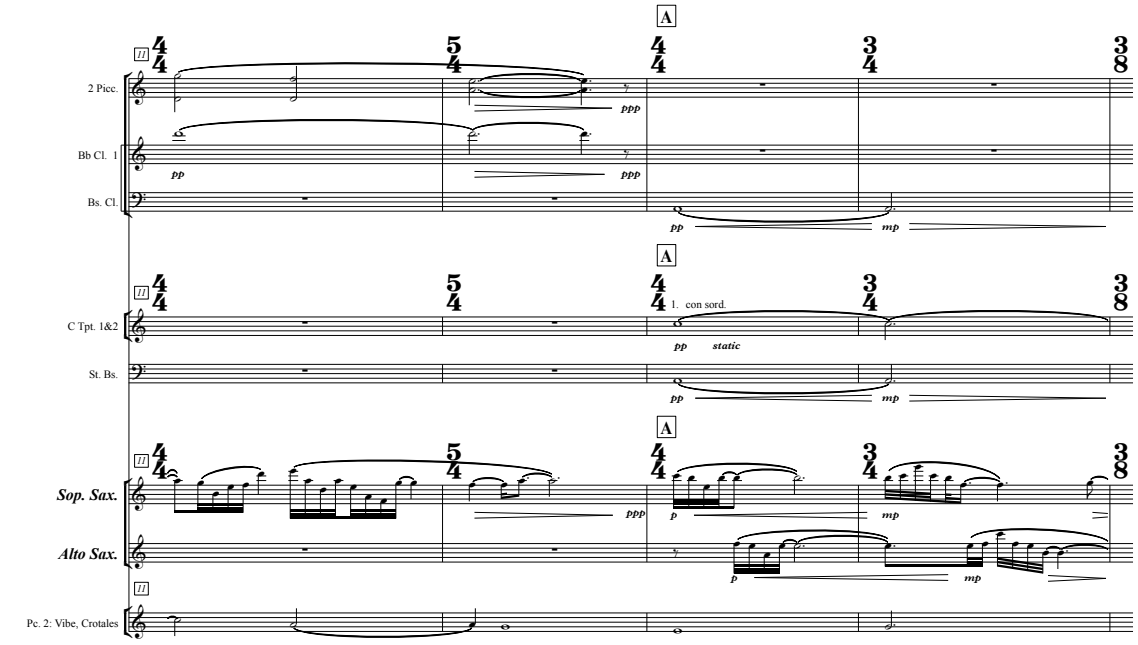
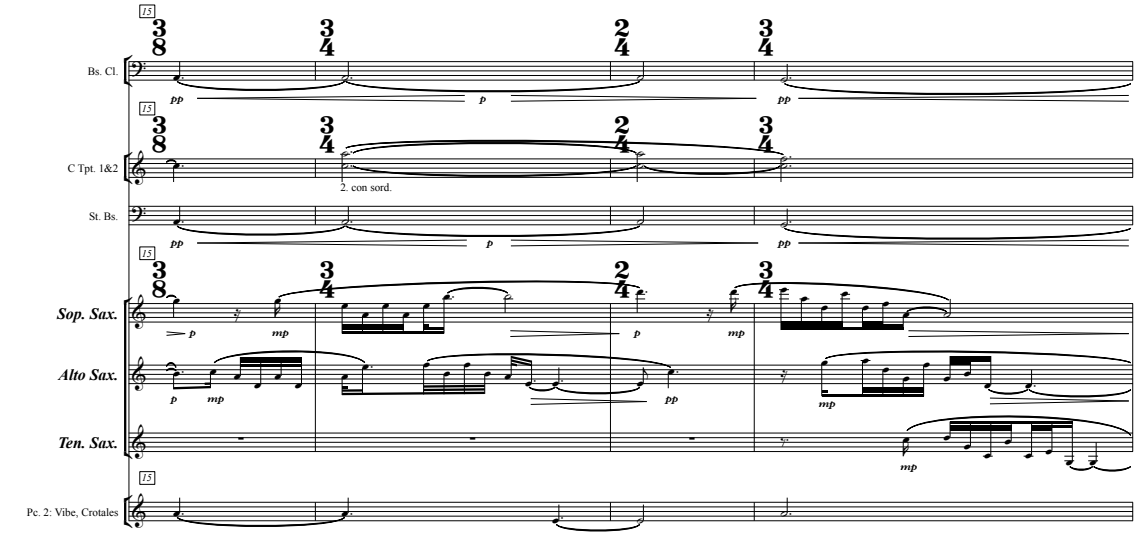
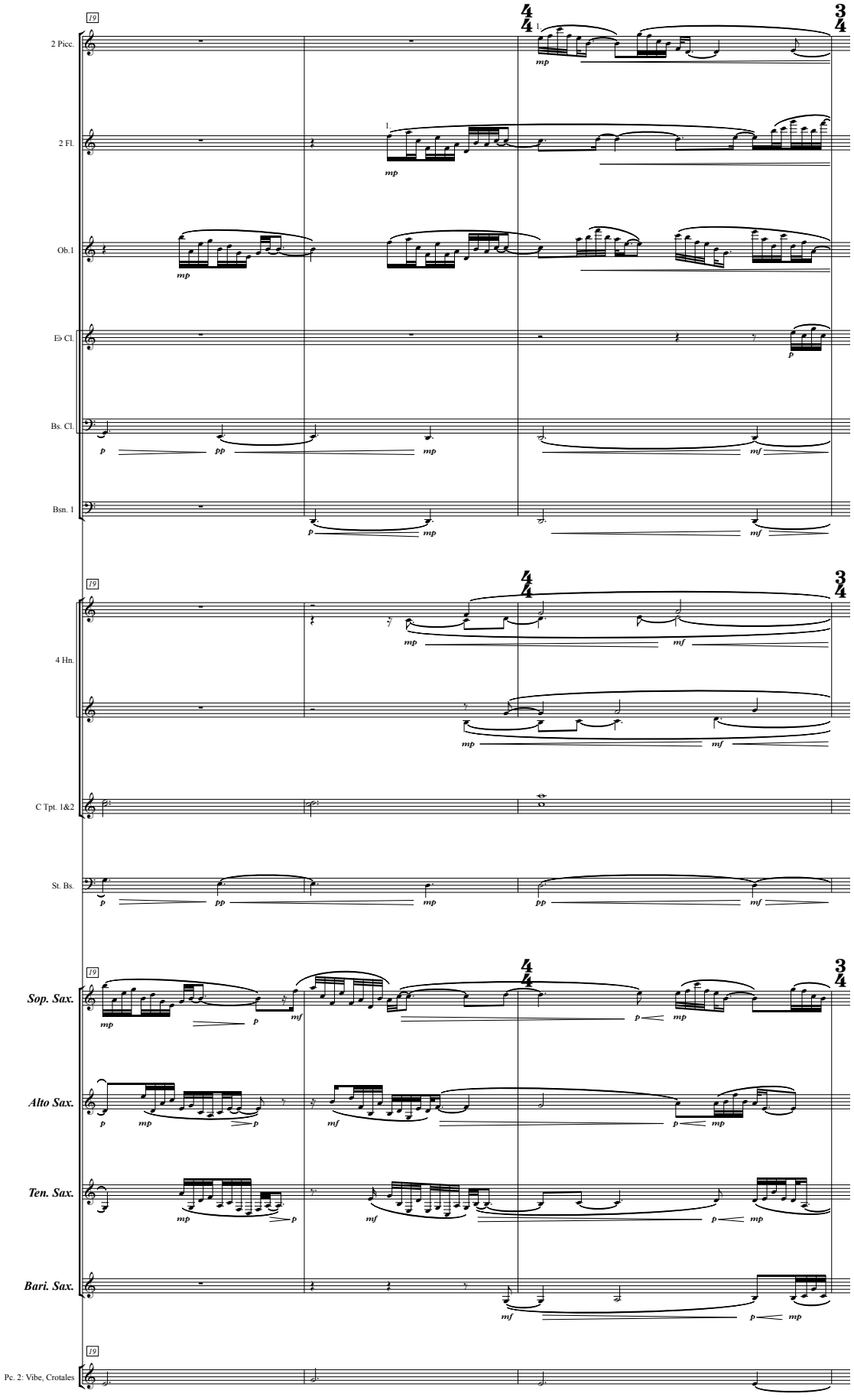
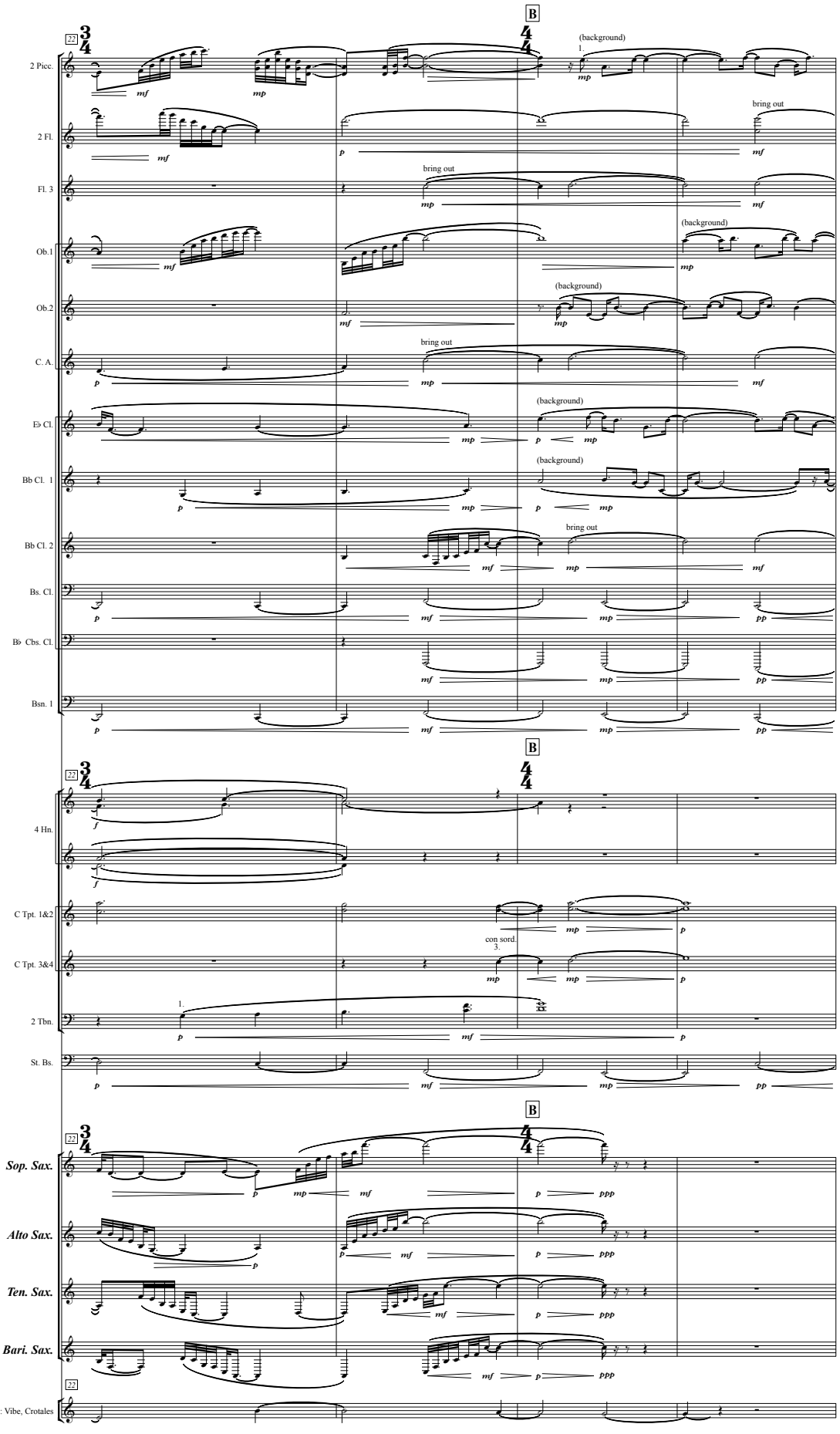
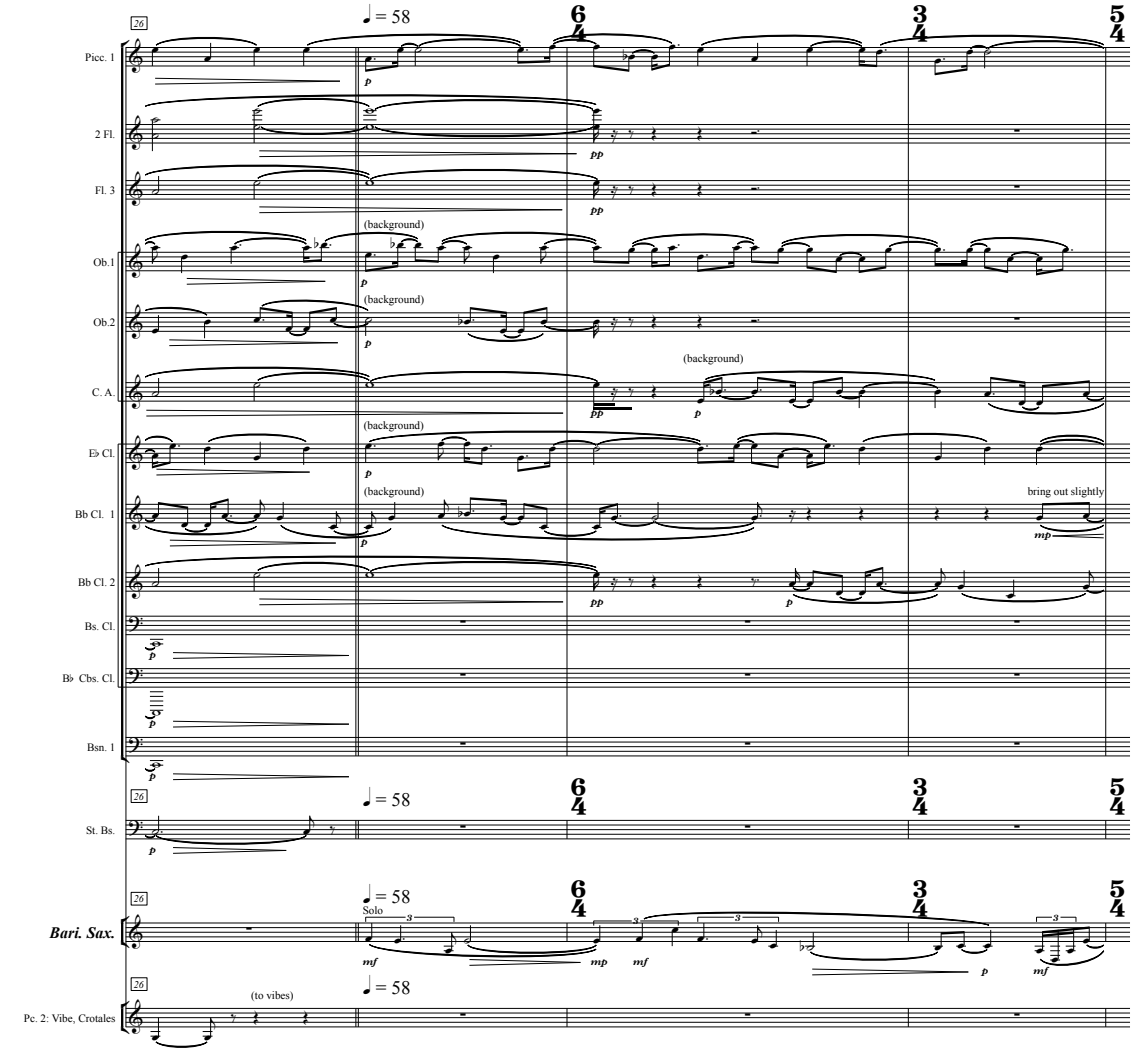

2 Picc.
Bb Cl. 1
Sop. Sax.
Pc. 2: Vibe, Crotales

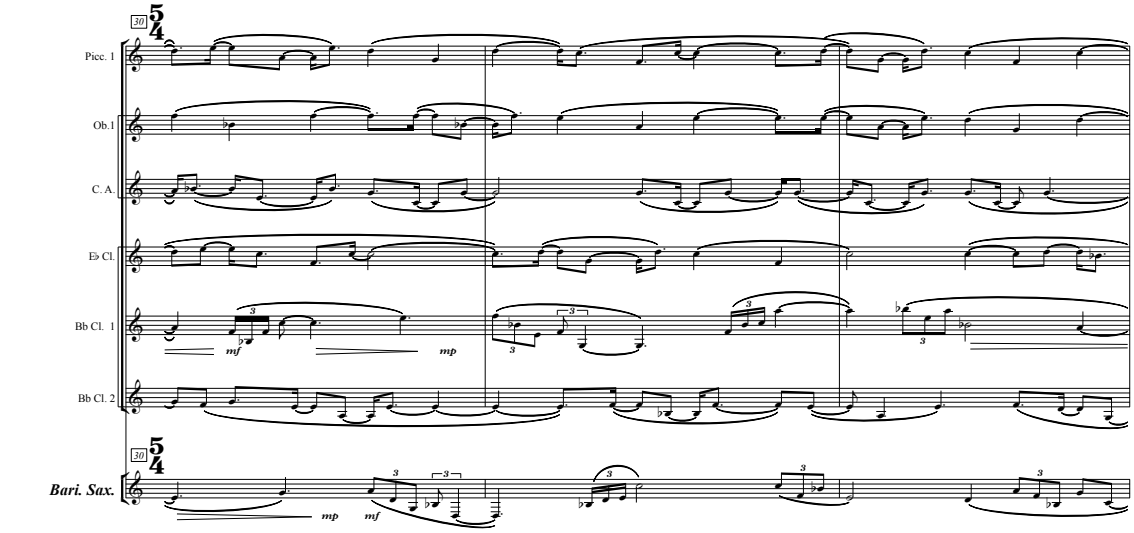

A
2 Picc.
Bb Cl. 1
Bs. Cl.
1. con sord.
C Tpt. 1&2
St. Bs.
Sop. Sax.
Alto Sax.
Pc. 2: Vibe, Crotales

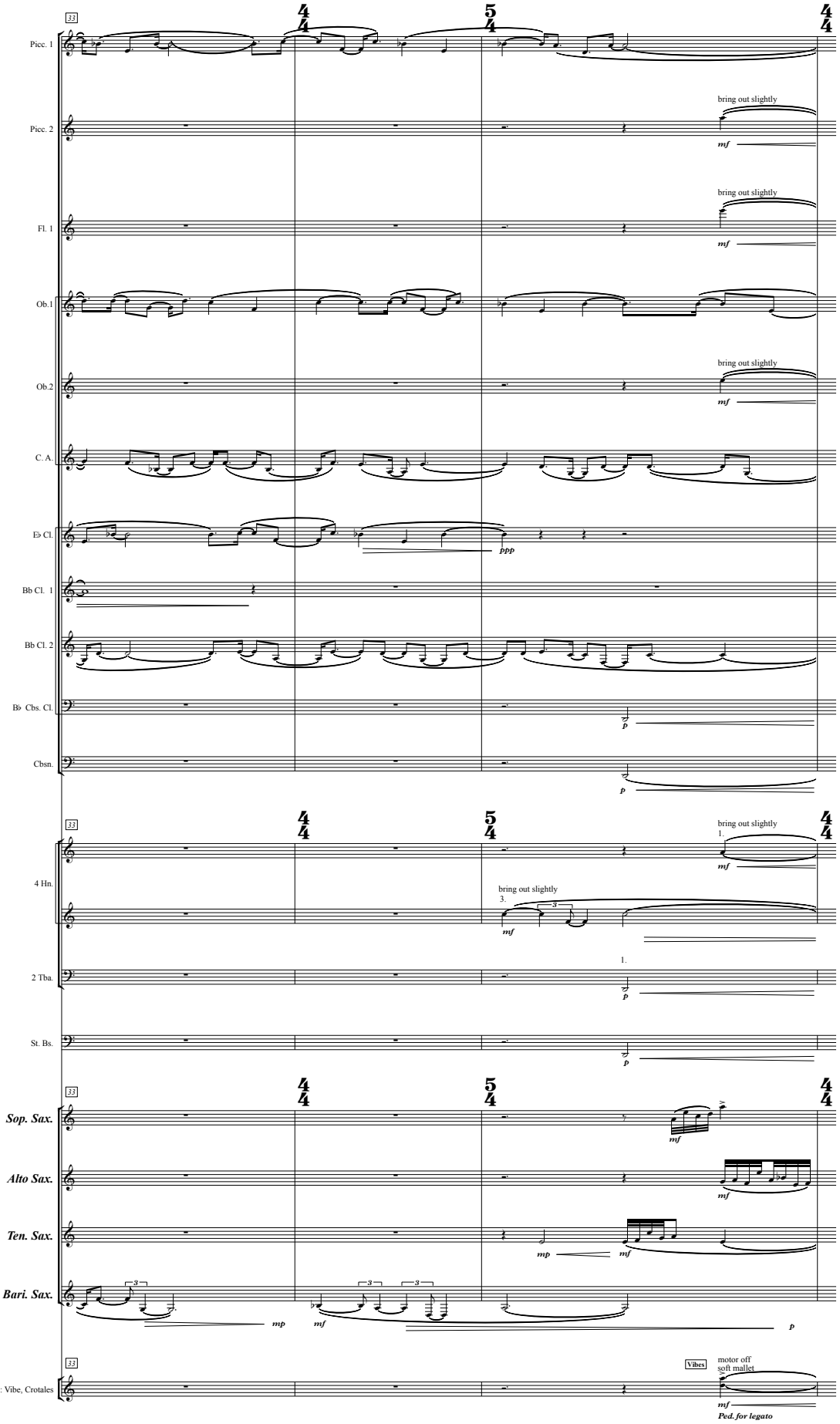

Bs. Cl.
2. con sord.
C Tpt. 1&2
St. Bs.
Sop. Sax.
Alto Sax.
Ten. Sax.
Pc. 2: Vibe, Crotales


19
2 Picc.
2 Fl.
Ob.1
E♭ Cl.
Bs. Cl.
Bsn. 1
4 Hn.
C Tpt. 1&2
St. Bs.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Pc. 2: Vibe, Crotales
4/4
3/4


B
2 Picc.
2 Fl.
Fl. 3
Ob.1
Ob.2
C. A.
E♭ Cl.
Bb Cl. 1
Bb Cl. 2
Bs. Cl.
B♭ Cbs. Cl.
Bsn. 1
4 Hn.
C Tpt. 1&2
C Tpt. 3&4
2 Tbn.
St. Bs.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Pc. 2: Vibe, Crotales
(background)
bring out
con sord.


26
♩ = 58
6/4
3/4
5/4
Picc. 1
2 Fl.
Fl. 3
Ob.1
Ob.2
C. A.
E♭ Cl.
Bb Cl. 1
Bb Cl. 2
Bs. Cl.
B♭ Cbs. Cl.
Bsn. 1
St. Bs.
Bari. Sax.
Pc. 2: Vibe, Crotales
(background)
Solo
(to vibes)
bring out slightly
pp
p
mp
mf


30
5/4
Picc. 1
Ob.1
C. A.
E♭ Cl.
Bb Cl. 1
Bb Cl. 2
Bari. Sax.
mp
mf


33
Picc. 1
Picc. 2
bring out slightly
mf
Fl. 1
bring out slightly
mf
Ob.1
Ob.2
bring out slightly
mf
C. A.
E♭ Cl.
ppp
Bb Cl. 1
Bb Cl. 2
B♭ Cbs. Cl.
p
Cbsn.
p
4 Hn.
bring out slightly
1.
mf
bring out slightly
3.
mf
3
2 Tba.
1.
p
St. Bs.
p
Sop. Sax.
mf
Alto Sax.
mf
Ten. Sax.
mp
mf
Bari. Sax.
3
mp
3
3
mf
p
Vibes
motor off
soft mallet
Pc. 2: Vibe, Crotales
mf
Ped. for legato