

Guardians

for Organ and Percussion

2023

Roger Briggs

b. 1952



Roger Briggs Publishing
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In honor and memory of

*David Bruce Deal
&
Rex Everage*

Dedicated to

*Dr. Jean Johnson
&
Ryan Gresko*

Commissioned by

*Enterprise State Community College,
Fine Arts Division,
Dr. Ken Thomas, Chair*

2023

David Bruce Deal (1951-2022) was a friend to many people in the city of Enterprise, in fact, the Wiregrass area. David loved music of all kinds, but he had a proclivity for pipe organ music. He seems to have been born with that. David studied organ with Dr. Jean Johnson for a couple of years and approached his studies as he did everything in life – attention to detail and a valiant effort. David loved Enterprise State Community College and supported the college and its Fine Arts Division in many ways, most recently with the donation of this Viscount organ in memory of Rex Everage. He believed in music and art as divine gifts for the soul. David worked tirelessly for the Coffee County Arts Alliance. His church friends, neighbors, those who were in need, and community friends have all been the recipients of David's generous nature. All were welcome at David's. His business was the center of town information, tickets to all concerts and events, and it was a place of solace if one was in pain. He was a kind and loving friend. David lived his faith through action.

Rex Everage (1942-2018) was a highly respected English instructor in the English Division from the very beginning of Enterprise State Community College. He and David together created the Deal/Everage Memorial Scholarship at ESCC. He was extremely knowledgeable about many subjects, but truly loved British literature and early music such as Medieval and Renaissance styles. Rex also loved the pipe organ and played his practice instrument at home quite frequently for his own enjoyment. He sang in the church choir and enjoyed the music of the Episcopal churches that he attended. He attended every choral and organ concert that he could and was a great supporter of the Arts. Rex was also a kind, loving, and loyal friend. The least favor done for him was rewarded with a beautiful and formally composed thank you note. Like David, Rex was a man of faith and hope. Both David and Rex were always willing to share the stories of their love for the Arts and for this community of Enterprise. By contributing to the high standards in the Arts that Enterprise represents, David and Rex are an important part of our heritage.

Program Note

GUARDIANS honors those individuals who guard, protect, and preserve our art.

The work unfolds in four distinct sections beginning and ending with a Blues-Meditation. The interior sections are a celebratory Fanfare, followed by a dignified, but powerful, slow March-Chorale, before returning to the varied meditation.

What would we do without those who support, create, perform, promote, and protect our great art? They bring hope, vision, and added meaning to our normal daily lives. Without them our lives would be much shallower.

Written in honor and memory of Guardians David Bruce Deal and Rex Everage, and dedicated to performers Dr. Jean Johnson and Ryan Gresko, GUARDIANS was commissioned by Enterprise State Community College, Fine Arts Division, Dr. Ken Thomas, Chair in 2023.

Thank you to all Guardians of our arts.

Performance Notes

Instrumentation: 1 organist and 1 percussionist

Percussion Instruments:

*Vibraphone
Marimba
2 Kick Drums
Very Muted Concert Bass Drum (on its side)
Small Snare Drum (snares off, but very tight)
Bongos (tight)
Large Tam-tam*

Duration ca. 6 '20"

Score available for purchase from Roger Briggs (RogerBriggs.com)



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to Dr. Jean Johnson & Ryan Gresko

for Organ & Percussion

Slowly, freely ♩=40

Edited by Dr. Jean Johnson

Choir Choir: Diapason 8', Cor de nuit 8', Copula 4'

4

Org.

Ped.

Vib.

Perc.

7

Org.

Ped.

Vib.

Perc.

Measures 7-9 of the musical score. The Organ part (top) features a treble and bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a harmonic accompaniment with sustained notes. The Pedal part (second staff) is a single bass staff with sustained notes. The Vibraphone part (third staff) is a treble staff with sixteenth-note patterns. The Percussion part (bottom staff) is a single staff with a simple rhythmic pattern.



10

Org.

Ped.

Vib.

Perc.

Measures 10-12 of the musical score. The Organ part (top) features a treble and bass staff. The treble staff contains a melodic line with a triplet and a quintuplet. The bass staff contains a harmonic accompaniment with sustained notes. The Pedal part (second staff) is a single bass staff with sustained notes. The Vibraphone part (third staff) is a treble staff with sixteenth-note patterns. The Percussion part (bottom staff) is a single staff with a simple rhythmic pattern.

12

Org.

Ped.

Vib.

Perc.

mp *p* *mp* *mp* ped. for legato only



14

Org.

Ped.

Vib.

Perc.