

FRICTION

*for string quartet
(2015)*

Full Score

Roger Briggs

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PROGRAM NOTE

FRICTION was written in April 2015 for the Friction Quartet. They premiered it on the Wayward Music Series in Seattle, WA on June 3, 2015. After hearing and seeing the enormous amount of energy produced by these four players, I knew I had to write a work that capitalized on their rhythmic ferocity, their fire, passion, and intense focus.

No sound is produced without friction. Exploring many methods of producing friction on string instruments in quick and ever-changing textures, registers, articulations, dynamics, rhythms--all in varying relationships with one another is the challenge I undertook. Quick pizzicati over extreme registers, extended ricochet passages, delicate tip of the bow passages, shimmering harmonics, strident snap pizzicati, striking strings with the wood of the bow, playing at or near the bridge, harsh and extreme bowings, are some of the techniques used in constantly changing fluidic and juxtaposed relationships contained by a single pulsating tempo.

RB

Duration 5:30-6:00

Parts Available from Roger Briggs

FRICION

for the Friction String Quartet
(April, 2015)

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$\text{♩} = 128$

Violin 1: pizz, *fff*, 3, arco-ricochet* *ppp*, *pp*

Violin 2: *fff*, 3, arco-ricochet* *pp*, arco-ricochet*

Viola: pizz, *fff*, 3, arco-ricochet* *pp*, arco-ricochet*

Violoncello: pizz, *fff*, 3, arco-ricochet* *pp*

5

Vln 1: *p*, *pp*

Vln 2: *p*, *pp*

Vla.: *p*, *pp*

Vlc.: *p*, *pp*

10

Vln 1: *cresc.*, *mp*, *p*

Vln 2: *pp*, *cresc.*, *mp*, *p*

Vla.: *cresc.*, *p*, *cresc.*

Vlc.: *cresc.*, *p*, *cresc.*

* Ideally, the ricochet rhythm should be similar to the triplet rhythms in m. 1 & 2:



B

15

Vln 1 *mf* *mp* *f* *pp* tip of bow *pp*

Vln 2 *mf* *mp* *cresc.* *f* *pp* tip of bow *pp*

Vla. *mp* *cresc.* *mf* *pp* arco II

Vlc. *mp* *cresc.* *mf* *pp* II

8va

20

Vln 1 *f* *pp* arco tip of bow *f* *p* arco tip of bow

Vln 2 *f* *pp* pizz *f* *p* arco tip of bow

Vla. *f* *pp* pizz *f* *p* arco

Vlc. *f* *pp* pizz *f* *p* arco

8va

25

Vln 1 *f* *pp* pizz *ff* 3 *mp*

Vln 2 *f* *pp* pizz *ff* 3 *mp*

Vla. *f* *pp* pizz *ff* 3 *mp*

Vlc. *f* *pp* pizz *ff* 3 *mp*

8va

C

30 arco snap pizz

Vln 1 *mf*

Vln 2 arco *mp* snap pizz *mf*

Vla. arco *mp* *f* *mp*

Vlc. arco *mp* *f* *mp* snap pizz *mf*

35 arco ord snap pizz arco ord

Vln 1 *mp* *mf*

Vln 2 arco ord *mp* snap pizz *mf* arco ord *mp*

Vla. arco ord

Vlc. arco ord snap pizz *mp* *mf*

40 tip of bow sul pont tip of bow sul pont snap pizz col legno battuto arco sul pont tip of bow

Vln 1 *p*

Vln 2 *p*

Vla. snap pizz *mf* col legno battuto *ff*

Vlc. arco sul pont tip of bow