

Boogie & Blues

for Wind Ensemble

2nd Edition (2018)

Roger Briggs

b. 1952

Full Score

Roger Briggs Publishing

*RogerBriggs.com
rogerbriggs1@comcast.net
360-961-7158*

Program Note

Boogie & Blues is a transcription of the third movement from Symphony No. 2, which was commissioned and premiered by the Shoals Symphony Orchestra in honor of their 30th Anniversary. The movement is a light hearted scherzo and takes as it's source material a tune called the "Muscle Shoals Blues" composed by George W. Thomas, a member of W. C. Handy's Memphis Blues Band in 1917-23. W. C. Handy is well known as the "Father of the Blues". The original tune is never really outright stated but is constantly varied, developed, and combined with many other blues, gospel, and rock clichés heard so commonly in the incredibly rich musical tradition that I grew up with in the Muscle Shoals region of North West Alabama.

The orchestral version was premiered in December, 2012 in Florence, Alabama. This transcription for Symphonic Wind Ensemble is dedicated to Chris Bianco and the Western Washington University Wind Ensemble and was premiered by them in May, 2014. This 2nd Edition was created in 2018 in Charlottesville, Virginia.

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Instrumentation

2 Piccolos
3 Flutes (doubles Alto Flute)
2 Oboes
English Horn
Clarinet in Eb
2 Clarinets in Bb
Bass Clarinet in Bb (1 will suffice, but 2 players preferred)
Contrabass Clarinet in Bb
2 Alto Saxophones in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
2 Bassoons
Contrabassoon
4 Horns in F
4 Trumpets in C (or Bb if preferred)
2 Tenor Trombones
Bass Trombone
Euphonium
2 Tuba
String Bass (highly amplified)
Piano (highly amplified)
Timpani

4 Percussion:

- 1: Bass Drum, Kick Drum
- 2: Snare Drum, Small Suspended Cymbal,
Hi-Hat, Large Tam-tam, Glockenspiel,
- 3: Xylophone, Suspended Cymbal,
Snare Drum (share with Pc. 2)
- 4: Vibraphone

Score is in C. However, the usual octave transpositions for the Piccolo, Contrabassoon, Xylophone, Celesta, and Glockenspiel apply.

Duration: ca. 8 minutes

Parts available for rental from Roger Briggs.

Variants of the "Muscle Shoals Blues" by George W. Thomas
 as recorded by W. C. Handy's Memphis Blues Band (1917-23)

Scherzo

3+2+2

3+2+3

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2 Fl. *nat.*
mf cresc. poco a poco to m. 24

Fl. 3/Alto *nat.*
mf cresc. poco a poco to m. 24

2 B♭ Cl. *mf cresc. poco a poco to m. 24*

Bs. Cl.

B♭ Cbs. Cl. *cresc. poco a poco to m. 24*

B. Sax. *cresc. poco a poco to m. 24*

2 Bsn. *heavy accents*
mf cresc. poco a poco to m. 24

Cbsn. *cresc. poco a poco to m. 24*

4 Hn. *(mf)*
cresc. poco a poco to m. 24

B. Tbn. *mf*
cresc. poco a poco to m. 24

Euph. *cresc. poco a poco to m. 24*

2 Tba. *a2*
cresc. poco a poco to m. 24

St. Bs. *snap pizz.*
ff cresc. poco a poco to m. 24

pizz. ord.
ff cresc. poco a poco to m. 24

snap pizz.
ff cresc. poco a poco to m. 24

pizz. ord.
ff cresc. poco a poco to m. 24

snap pizz.
ff cresc. poco a poco to m. 24

Pno. *cresc. poco a poco to m. 24*

Pc. 1: Kick Dr.
B.D. *cresc. poco a poco to m. 24*

Pc. 2: S.D., Sus. Cym.,
Hi-hat, Tam-tam,
Glock. *cresc. poco a poco to m. 24*

Pc. 3: Xylo.
Sus. Cym., S.D. *mf cresc. poco a poco to m. 24*

[Small Sus. Cym.]